

HAFI 
A GRIFFWERK COMPANY



HAFI Design

by Jean-Michel Wilmotte

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Jean-Michel Wilmotte

Jean-Michel Wilmotte

Jean-Michel Wilmotte, born in Soissons (France) in 1948, is an internationally renowned architect, urban planner and designer. He founded his own architectural practice in Paris in 1975. Wilmotte now employs 270 people from 25 different countries.

Wilmotte is known for the diversity of its products, the elegance and outstanding quality of its work. The architecture firm Wilmotte & Associés and the design studio Wilmotte & Industries SAS are active in both the public and private sectors, in the luxury, hospitality, residential and service sectors.

Jean-Michel Wilmotte has gained international recognition for his projects in Europe, Asia, Russia and the United States. His work ranges from the architectural design of buildings to interior design and urban planning. Jean-Michel Wilmotte emphasises the demands he places on his work with a sophistication down to the smallest detail and a continuous search for the highest quality.

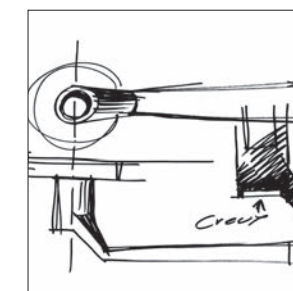
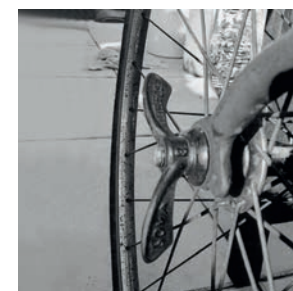
Design 248



Creation of the design 248

The door handle, a natural extension of the hand, is an instrument that has evolved and refined over time and in use. Wilmotte & Industries SAS saw its door handle as an evolution and adaptation of a universal instrument: the tool spanner, transferred to the domestic world.

The shape has been adapted to the palm of the hand and subtly and clearly guides the user's thumb into place. The handle is perfect and comfortable. The door handle is available in various designs and is as durable as the tool that provided its inspiration.



Design 248

Door handles & knobs

Public Line



248/830



248 Q/840



248 K/830



248 K/840

Flush Line



248/870



248 Q/880



248 K/870



248 K/880

Light Line



248/870



248 Q/880



248 K/870



248 K/880

Profile frame door handle



248/788



248 Q/798

Window handles



248/430



248 Q/431



248 T/430

Protective fittings



248 K/491 ZA / 248/499 PZ



248 K/485 ZA / 248/784 PZ

Light Line



Design meets lighting technology

The mechatronic door handle enables the closing status of the door to be visualised using LED technology. Wiring of the door element is generally not necessary. Power can be supplied by a battery module or alternatively by an external connection to the mains supply.



HAFI Light Line - Design 248 (red / green)

- Permanent lights in red or green
- Continuous current required (e.g. via door hinge)
- Preferred for new buildings



HAFI Light Line - Design 248 (red / white)

- Temporary glow in red
- Battery operation (approx. 2 years battery life)
- Preferred for renovation projects



Hint

The Light Line product package also includes the modified DIN lock that is required for the locking indicator (open or closed). This is a DIN WC lock, spacing of 78 mm with 8 mm square spindle.

Design 243

Handles and knobs

Public Line



243/830



243 Q/840

Flush Line



243/870



243 Q/880

Bicolor



243/870
Black - Stainless steel



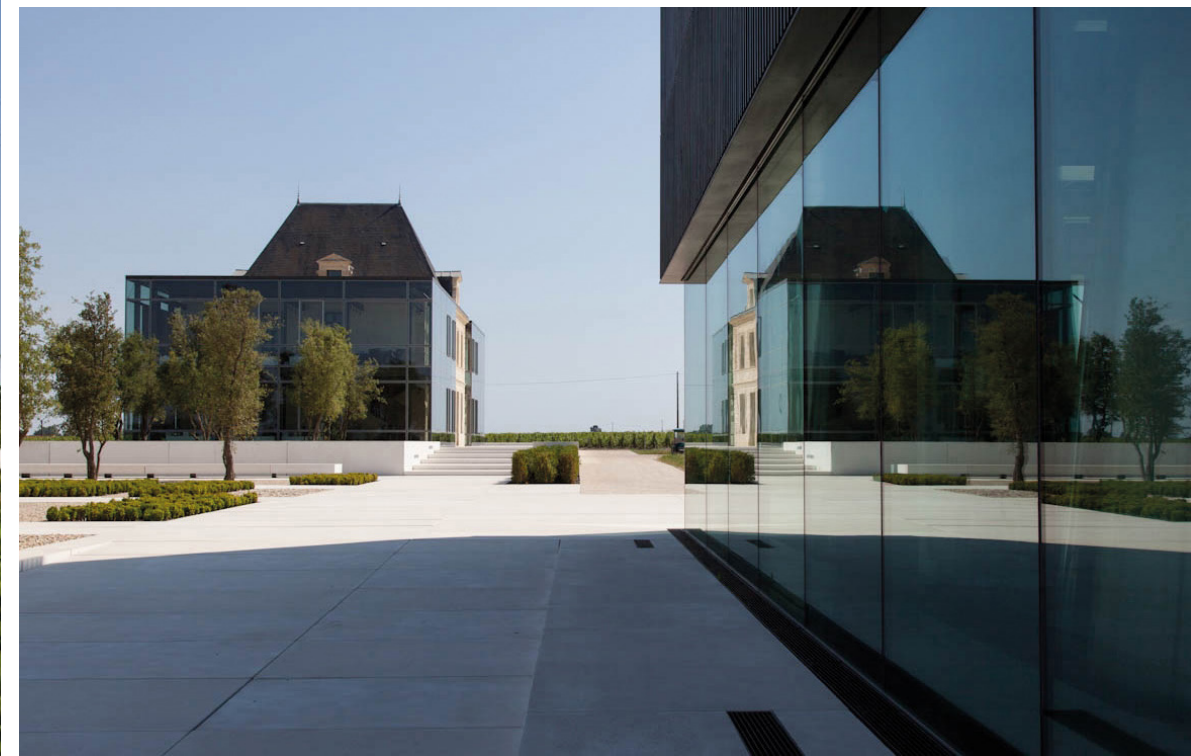
243/870
Black - Gold



243/870
Black - rose gold



243/870
Black - Bronze



Châteaux Pédesclaux

The „Château Pédesclaux“ wine estate, which has been a listed building since 1855, is located in one of the most beautiful areas of Pauillac. As part of the modernisation of wine production, the building was to be made more efficient and at the same time blend in with the château's beautiful surroundings.

The château itself with its old slate roof was preserved, the wine cellar was rebuilt and the vineyards were restructured. The French architect Jean-Michel Wilmotte is characterised by the fact that his design is precise and sensitive down to the smallest detail.

Date of completion: 2015

HAFI product: Premium Design 248





Hotel Lutetia – Paris

The Hotel Lutetia is one of the most exclusive addresses in the French metropolis. The Lutetia was designed in 1910 by architect Louis-Charles Boileau and is considered to be the first hotel in Paris to be designed in Art Nouveau (French Art Nouveau) style. In addition to an impressive façade, the building also has an Art Deco-style bar. During the major modernisation between 2014 and 2018, architect Jean-Michel Wilmotte attached great importance to preserving the original Art Deco architecture and, in collaboration with HAFI, designed a range of matching lever handles - 248 Premium Design.

Completion: 2018

HAFI product: Premium Design 248



Hotel Cheval Blanc – St. Tropez

The Hotel Cheval Blanc is a luxury hotel in Saint-Tropez, France. It was built in 1936 and renovated in 2018 under the architectural direction of Jean-Michel Wilmotte. HAFI equipped the luxury hotel with the Premium Design 248.

Completion: 2018

HAFI product: Premium Design 248

Colours

PVD matt



Matt stainless steel



Matt brass



Matt rose gold



Dark bronze matt



Matt black

PVD polished



Polished stainless steel



Polished brass



Polished rose gold



Dark bronze polished



Polished black



PVD

A jewel in colour.



PVD stainless steel matt



PVD brass matt



PVD rose gold matt



PVD bronze matt



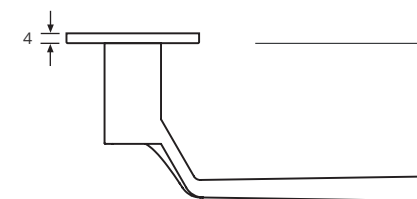
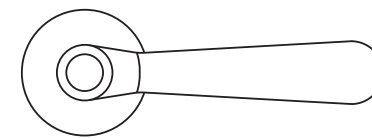
PVD matt black

Details

make the difference.



- 1. Flush Line
- 2. Public Line



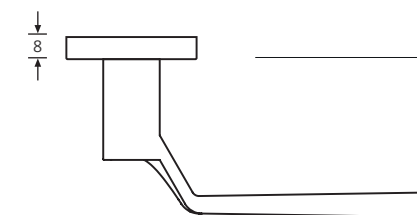
HAFI Flush Line - Reduced rosette design

Rosette height: 4 mm

Maintenance-free lever handle set with stainless steel substructure and spring preload, fixed pivot bearing, quick installation thanks to „push-click“ function.

200,000 movement cycles with certificate

Classification key according to DIN EN 1906 **4|7|-B|1|4|0|B**



HAFI Public Line - combination of function and design

Rosette height: 8 mm

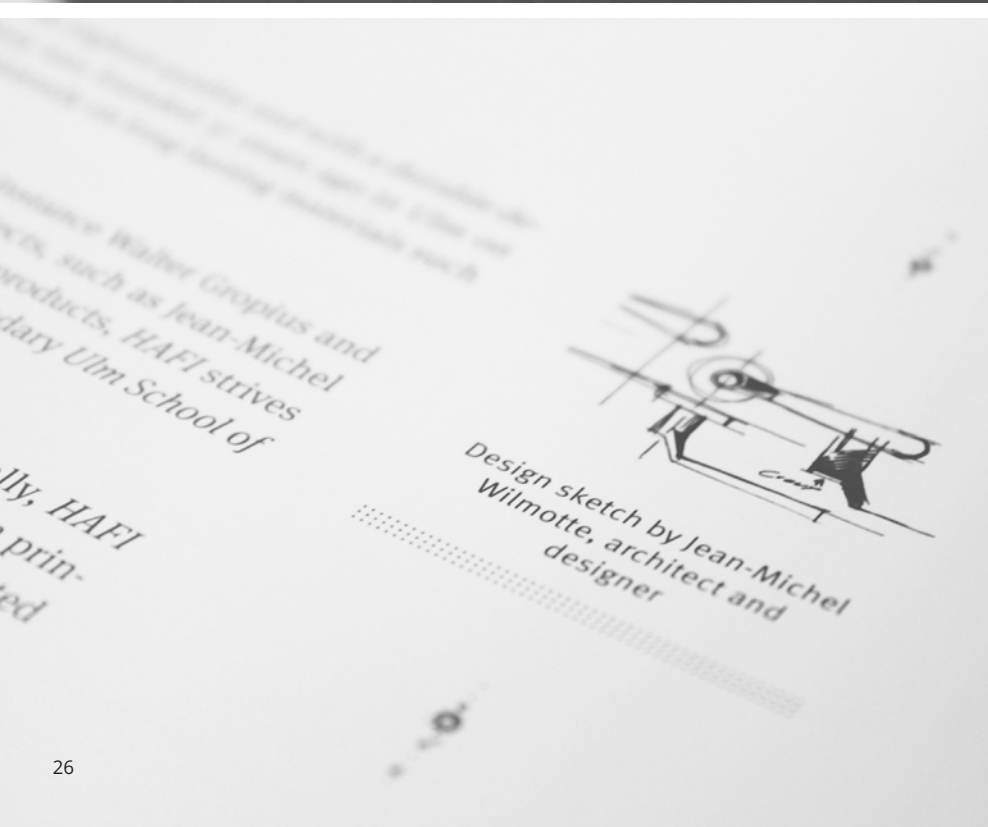
Maintenance-free lever handle set with integrated ball bearing and low-friction, self-lubricating equalising bearing, with spring preload.

Durability tested with 1,500,000 cycles

Classification key according to DIN EN 1906 **4|7*|-B|1|1**|5|0|B**



Council for Design



German Design Council

German Design Council - the German Design Council - is a non-profit foundation and works to represent the interests of design-oriented companies. It has more than 300 members from the fields of business, design, associations and institutions, and HAFI has also been a member of the Council since 2015.

Probably the best-known award in the German design industry is the German Design Award. It is awarded by the German Design Council and honours innovative products and projects, their manufacturers and designers from the German and international design industry. Only entries that have been nominated can take part in the competition. Evaluation criteria for nomination are, for example: Overall concept, sustainability, aesthetics, durability and functionality.

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